

Olathe Public Schools

Elementary Visual Art Standards at a Glance – Grade 3

Artistic Process: Creating — Conceiving and developing new artistic ideas and work.

| Fine Arts Anchor Standards | Grade 3 Performance Standards | Learning Targets |
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| Anchor 1 — Generate and conceptualize artistic ideas and work. | Elaborate on an imaginative idea. | <ul style="list-style-type: none"> • Add details. • Elaborate on an idea. |
| Anchor 1 — Generate and conceptualize artistic ideas and work. | Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. | <ul style="list-style-type: none"> • Use their personal experiences with various resources (including but not limited to: personal knowledge, books, other artists, internet, etc.) and media/ process to investigate personal ideas. • Drawing — From observation. • Painting — Application. • Printmaking — Relief. • Fibers — Weaving. |
| Anchor 2 — Organize and develop artistic ideas and work. | Create personally satisfying artwork using a variety of artistic processes and materials. | <ul style="list-style-type: none"> • Create personally satisfying artwork using a variety of artistic processes and materials. |
| Anchor 2 — Organize and develop artistic ideas and work. | Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. | <ul style="list-style-type: none"> • Demonstrate careful, grade-level appropriate care of art tools, equipment, and art making space |
| Anchor 2 — Organize and develop artistic ideas and work. | Individually or collaboratively construct representations, diagrams, or maps of places that are a part of everyday life. | <ul style="list-style-type: none"> • Create, by themselves or in a group, a depiction of a part of their everyday life (including but not limited to: local or global locations, cultural settings or attitudes, fictional setting, etc.). |
| Anchor 3 — Refine and complete artistic work. | Elaborate visual information by adding details in an artwork to enhance emerging meaning. | <ul style="list-style-type: none"> • Add to the meaning of an artwork by adding details, improving craftsmanship, and/or refining elements of art and principles of design. |

Artistic Process: Presenting — Realizing artistic ideas and work through interpretation and presentation.

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| Anchor 4 — Select, analyze, and interpret artistic work for presentation. | Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. | <ul style="list-style-type: none"> • Explore the various places artworks are exhibited. • Compare and contrast the various places artworks are exhibited. |
| Anchor 5 — Develop and refine artistic techniques and work for presentation. | Identify exhibit space and prepare works of art including artists' statements, for presentation. | <ul style="list-style-type: none"> • Identify various spaces used to exhibit artwork. • Prepare works for presentation. |

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| Anchor 6 — Convey meaning through the presentation of artistic work. | Identify and explain how and where different cultures record and illustrate stories and history of life through art. | <ul style="list-style-type: none"> • Craft an artist statement. • Identify the various places people have recorded their culture in artworks. • Explain how these artworks show their history. |

Artistic Process: Responding — Understanding and evaluating how the arts convey meaning.

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| Anchor 7 — Perceive and analyze artistic work. | Speculate about processes an artist uses to create a work of art. | <ul style="list-style-type: none"> • Speculate about processes an artist uses to create a work of art. |
| Anchor 7 — Perceive and analyze artistic work. | Determine messages communicated by an image. | <ul style="list-style-type: none"> • Identify the message (including but not limited to: informational, persuasive, emotional, etc.) being shown in an image. |
| Anchor 8 — Interpret intent and meaning in artistic work. | Interpret art by analyzing use of media to create subject matter, characteristics of form, and use of media. | <ul style="list-style-type: none"> • Understand an artwork as a whole by studying its various parts, such as subject matter, media used, and elements of art and principles of design. • Shape/Form — Identify shape vs. form. • Value — Shades and tints. • Space — Foreground, middle ground, and background. • Pattern — Repeating of an object or symbol. |
| Anchor 9 — Apply criteria to evaluate artistic work. | Evaluate an artwork based on given criteria. | <ul style="list-style-type: none"> • Evaluate an artwork based on given criteria. |

Artistic Process: Connecting — Relating artistic ideas and work with personal meaning and external context.

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| Anchor 10 — Synthesize and relate knowledge and personal experiences to make art. | Develop a work of art based on observations of surroundings. | <ul style="list-style-type: none"> • Gather visual information from the surroundings to create a piece of artwork. |
| Anchor 11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. | Recognize that responses to art change depending on knowledge of the time and place in which it was made. | <ul style="list-style-type: none"> • Respond to artworks after gaining knowledge of the history (including but not limited to: societal history, cultural history, historical significance, etc.) of the work. |