

Olathe Public Schools

Elementary Visual Art Standards at a Glance – Grade 4

Artistic Process: Creating — Conceiving and developing new artistic ideas and work.

Fine Arts Anchor Standards	Grade 4 Performance Standards	Learning Targets
Anchor 1 — Generate and conceptualize artistic ideas and work.	Brainstorm multiple approaches to a creative art or design problem.	<ul style="list-style-type: none"> Brainstorm multiple ways to solve a problem.
Anchor 1 — Generate and conceptualize artistic ideas and work.	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	<ul style="list-style-type: none"> Work together to set goals and create art that is meaningful to all involved.
Anchor 2 — Organize and develop artistic ideas and work.	Explore and invent art-making techniques and approaches.	<ul style="list-style-type: none"> Through exploration, invent new ways of making art. Drawing — Shading. Painting — Various techniques. Ceramics — Score and slip. Printmaking — Multiples.
Anchor 2 — Organize and develop artistic ideas and work.	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	<ul style="list-style-type: none"> Demonstrate responsible use of materials, tools, and equipment.
Anchor 2 — Organize and develop artistic ideas and work.	Document, describe, and represent regional constructed environments.	<ul style="list-style-type: none"> Document, describe, and represent regional constructed environments.
Anchor 3 — Refine and complete artistic work.	Revise artwork in progress on the basis of insights gained through peer discussions.	<ul style="list-style-type: none"> Revise a piece of art based on peer responses.

Artistic Process: Presenting — Realizing artistic talents and work through interpretation and presentation.

Fine Arts Anchor Standards	Grade 4 Performance Standards	Learning Targets
Anchor 4 — Select, analyze, and interpret artistic work for presentation.	Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	<ul style="list-style-type: none"> Explore how technology has changed how art is preserved and presented.
Anchor 5 — Develop and refine artistic techniques and work for presentation.	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	<ul style="list-style-type: none"> Explore various way of exhibiting and protecting artwork depending on location.
Anchor 6 — Convey meaning through the presentation of artistic work.	Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	<ul style="list-style-type: none"> Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.

Artistic Process: Responding — Understanding and evaluating how the arts convey meaning.

Fine Arts Anchor Standards	Grade 4 Performance Standards	Learning Targets
Anchor 7 — Perceive and analyze artistic work.	Compare responses to a work of art before and after working in similar media.	<ul style="list-style-type: none"> • Respond to a piece of art. • Create a work in a similar media. • Respond again to the original work, and compare those two responses.
Anchor 7 — Perceive and analyze artistic work.	Analyze components in visual imagery that convey messages.	<ul style="list-style-type: none"> • Analyze components in visual imagery that convey messages.
Anchor 8 — Interpret intent and meaning in artistic work.	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	<ul style="list-style-type: none"> • Understand an artwork as a whole by studying its various parts, such as subject matter, media used, elements of art, and principles of design. • Line — Contour. • Color — Mixing. • Shape/Form — Create the illusion of form (3D). • Value — Shading and contrast.
Anchor 9 — Apply criteria to evaluate artistic work.	Apply one set of criteria to evaluate more than one work of art.	<ul style="list-style-type: none"> • Apply one set of criteria to evaluate more than one work of art.

Artistic Process: Connecting — Relating artistic ideas and work with personal meaning and external context.

Fine Arts Anchor Standards	Grade 4 Performance Standards	Learning Targets
Anchor 10 — Synthesize and relate knowledge and personal experiences to make art.	Create works of art that reflect community cultural traditions.	<ul style="list-style-type: none"> • Create works of art that reflect community cultural traditions.
Anchor 11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	Through observation, infer information about time, place, and culture in which a work of art was created.	<ul style="list-style-type: none"> • Through observation, infer information about time, place, and culture in which a work of art was created.