



Priority Standards

Subject Priority Standards Middle School Band 7

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA020.Pr.2.1 – Demonstrate, through reading and performance, an understanding of the written notation and formal elements present in a varied repertoire of music.	<ul style="list-style-type: none"> • Demonstrate rhythm reading skills including steady pulse, rhythm counting, complex time signatures, and subdivision of beats. • Demonstrate note reading skills in an expanded range including accurate fingerings, enharmonics, and trills. • Demonstrate knowledge of percussion technique and skills including striking area and rudiments.
Performing	PA020.Pr.3.1 – Demonstrate an understanding of stylistic elements present in a varied repertoire of music.	<ul style="list-style-type: none"> • Demonstrate articulation skills including legato tonguing (“dah”), staccato tonguing, accents, and marcato.
Performing	PA020.Pr.5.1 – Demonstrate technical accuracy and expressive characteristics of music in a performance of a varied repertoire of music.	<ul style="list-style-type: none"> • Demonstrate characteristic tone production skills including posture and its impact on sound and tone, breathing, embouchure, proper use of air, and sound concepts.