



# Priority Standards

## Subject Priority Standards Middle School Band 8

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA030.Pr.2.1 – Demonstrate, through reading and performance, an understanding of the written notation and formal elements present in a varied repertoire of music.	<ul style="list-style-type: none"> <li>• Demonstrate rhythm reading skills including steady pulse, complex counting and subdivision, compound rhythms and time signatures.</li> <li>• Demonstrate note reading skills in an expanded range including common and alternate fingerings, note names, enharmonics, and trills.</li> <li>• Demonstrate knowledge of percussion technique and skills including striking area, playing technique on advanced instruments, and advanced rudiments.</li> </ul>
Performing	PA030.Pr.3.3 – Accurately perform all stylistic and expressive elements in relation to the genre and musical intent of a varied repertoire of music.	<ul style="list-style-type: none"> <li>• Demonstrate and apply refined articulation skills and knowledge including tonguing variations and their relation to specific markings.</li> </ul>
Performing	PA030.Pr.5.1 – Demonstrate technical accuracy and expressive characteristics of music in a performance of a varied repertoire of music.	<ul style="list-style-type: none"> <li>• Demonstrate refined characteristic tone production skills including posture and its impact on sound and tone, breathing, embouchure, proper use of air, and sound concepts.</li> <li>• Demonstrate an application of ensemble performance skills and knowledge including independent playing, balance and blend, playing in varying styles, practice habits, and critical listening.</li> </ul>