



Priority Standards

Subject Priority Standards HS Theatre - Theatre Production II

Below is a table of the priority standards.

Anchor Standard	Priority Standards	Description of Skills
Anchor Standard 8: Interpret intent and meaning in artistic work	PA605.Re8.1.8.c – Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work	Critiquing <ul style="list-style-type: none"> View and critique a variety of shows
Anchor Standard 9: Apply criteria to evaluate artistic work	PA605.RE9.1.8.a – Respond to a drama/theatre work using supporting evidence, personal aesthetics and artistic criteria	Reading and Analyzing Scripts <ul style="list-style-type: none"> Read and analyze a variety of scripts
Anchor Standard 8: Interpret intent and meaning in artistic work	PA605.Re8.1.8.b – Analyze how cultural perspectives influence the evaluation of a drama/theatre work	Theatre History <ul style="list-style-type: none"> Continue chronologically
Anchor Standard 1: Generate and conceptualize artistic ideas and work	PA605.Cr1.1.1.b – Explore the impact of technology on design choices in a drama/theatre work	Tech Theatre & Design Basics continued <ul style="list-style-type: none"> Lighting Design Painting Set Design Tech Olympics Fly Rail & Light Hang
Anchor Standard 5: Develop and refine artistic techniques and work for presentation	PA605.Pr5.1.1.a – Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.	Basic Acting Needs <ul style="list-style-type: none"> Terms Hair/Makeup application Blocking Vocabulary
Anchor Standard 1: Generate and conceptualize artistic ideas and work	PA605.Cr1.1.1.c – Use script analysis to generate ideas about character that is believable and authentic in a drama/theatre work	Character Analysis <ul style="list-style-type: none"> Reading a script and closely analyzing the intent, motivation, and obstacle for a character
Anchor Standard 3: Refine and complete artist work.	PA605.Cr3.1.8.b – Refine effective physical, vocal, and physiological	Performance <ul style="list-style-type: none"> Duet Scenes Fairytale Genre Improvisation

Anchor Standard	Priority Standards	Description of Skills
	traits of character in an improvised or scripted drama/theatre work	<ul style="list-style-type: none">• Monologues• Music Videos• Radio Commercials• Radio Shows• T.V. Commercial• Television• Introductions