



Priority Standards

Subject Priority Standards 5th Grade Orchestra

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	50.Pr.2.1 - Demonstrate through reading and performance, an understanding of the written notation and formal elements present in various repertoire of music	<ul style="list-style-type: none"> • Demonstrate and maintain proper left-hand position. • Identify the notes and accompanying fingerings for a D major scale. • Accurately perform a D major scale. • Identify and perform rhythm patters including quarter, half, whole notes and their rests.
Performing	50.Pr.3.1 - Demonstrate and understand stylistic elements present in a varied repertoire of music	<ul style="list-style-type: none"> • Demonstrate and maintain a proper bow hold. • Demonstrate and maintain a solid, consistent sound when playing with the bow.
Performing	50.Pr.5.1 - Demonstrate technical accuracy and expressive characteristics of music in a performance of a varied repertoire of music	<ul style="list-style-type: none"> • Understand the mechanics and purpose of proper playing posture. • Participate in the tuning procedure as student ability allows. • Demonstrate the ability to properly maintain and care for their instrument. • Understand and demonstrate appropriate rehearsal and performance etiquette.