



Priority Standards

Subject Priority Standards Middle School Orchestra 6

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA060.Pr.2.1 - Demonstrate through reading and performance, an understanding of the written notation and formal elements present in various repertoire of music.	<ul style="list-style-type: none"> • Demonstrate and maintain proper left-hand position. • Identify the notes and accompanying fingerings for a D major scale. • Accurately perform a D major scale. • Identify and perform rhythm patters including quarter, half, whole notes and their rests.
Performing	PA060.Pr.3.1 - Demonstrate and understand stylistic elements present in a varied repertoire of music.	<ul style="list-style-type: none"> • Demonstrate and maintain a proper bow hold. • Demonstrate proper bowing technique to produce slurred musical phrases.
Performing	PA060.Pr.5.1 - Demonstrate technical accuracy and expressive characteristics of music in a performance of a varied repertoire of music.	<ul style="list-style-type: none"> • Understand the mechanics and purpose of proper playing posture. • Participate in the tuning procedure as student ability allows. • Maintain assigned part when playing in harmony (round).