



# Priority Standards

## Subject Priority Standards Middle School Orchestra 7

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA070.Pr.2.1 - Demonstrate through reading and performance, an understanding of the written notation and formal elements present in various repertoire of music	<ul style="list-style-type: none"> <li>• Accurately perform all 1<sup>st</sup> position notes, adding E and C strings.</li> <li>• Demonstrate an understanding of key signatures and their application to:               <ul style="list-style-type: none"> <li>○ Forward and backward extensions.</li> <li>○ Altered finger positions (low 2 on A string with D on D string).</li> <li>○ B flats and naturals.</li> </ul> </li> <li>• Identify and perform rhythm patters including dotted quarter/eighth notes and dotted half note.</li> <li>• Demonstrate beginning shifting technique.</li> </ul>
Performing	PA070.Pr.3.1 - Demonstrate and understand stylistic elements present in a varied repertoire of music	<ul style="list-style-type: none"> <li>• Demonstrate spiccato and other varying bow strokes.</li> </ul>
Performing	PA070.Pr.5.1 - Demonstrate technical accuracy and expressive characteristics of music in a performance of a varied repertoire of music	<ul style="list-style-type: none"> <li>• Apply playing technique to improve and refine tone production.</li> <li>• Participate in the tuning procedure as student ability allows.</li> <li>• Maintain assigned part when playing in harmony (round).</li> </ul>