



# Priority Standards

## Subject Priority Standards Middle School Orchestra 8

Below is a table of the priority standards.

Creative Process	Priority Standards	Essential Skills
Performing	PA080.Pr.2.1 - Demonstrate through reading and performance, an understanding of the written notation and formal elements present in various repertoire of music.	<ul style="list-style-type: none"> <li>• Accurately perform in 3<sup>rd</sup> position (4<sup>th</sup> position for cello).</li> <li>• Accurately perform 2 octave scales in keys from 2 flats, to 3 sharps.</li> <li>• Identify and perform rhythmic patters including dotted 8<sup>th</sup>/16<sup>th</sup> notes and syncopation.</li> <li>• Accurately perform in 6/8 meter.</li> <li>• Accurately perform pieces containing multiple meters and key changes.</li> <li>• Demonstrate beginning vibrato technique.</li> </ul>
Performing	PA080.Pr.3.1 - Develop and apply an interpretation of stylistic elements present in a varied repertoire of music.	<ul style="list-style-type: none"> <li>• Demonstrate varying bowing technique including hooked bows.</li> </ul>
Performing	PA080.Pr.5.1 - Demonstrate technical accuracy and expressive characteristics of music in a performance of a varied repertoire of music.	<ul style="list-style-type: none"> <li>• Apply playing technique to improve and refine tone production.</li> <li>• Demonstrate tuning skills using pegs and electronic tuner.</li> </ul>
Creating	PA080.Cr.1.1 - Compose and improvise melodic and rhythmic ideas and motives.	<ul style="list-style-type: none"> <li>• Improvise melodic patterns applying understanding of intervals and transposition.</li> </ul>