



Priority Standards

Subject Priority Standards Elementary Visual Art – 2nd Grade

Below is a table of the priority standards.

| Artistic Process | Priority Standards | Enduring Understandings |
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| Creating <ul style="list-style-type: none"> Planning | Anchor Standard 1: Generate and conceptualize artistic ideas and work. | <ul style="list-style-type: none"> Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals. |
| Creating <ul style="list-style-type: none"> Investigating | Anchor Standard 2: Organize and develop artistic ideas and work. | <ul style="list-style-type: none"> Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. Artists and designers balance experimentation and safety with freedom and responsibility while developing and creating artworks. People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. |
| Creating <ul style="list-style-type: none"> Refining | Anchor Standard 3: Refine and complete artistic work. | <ul style="list-style-type: none"> Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. |
| Presenting <ul style="list-style-type: none"> Selecting | Anchor Standard 4: Select, analyze and interpret artistic work for presentation. | <ul style="list-style-type: none"> Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation, and presentations. |

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| Presenting <ul style="list-style-type: none"> • Analyzing | Anchor Standard 5: Develop and refine artistic techniques and work for presentation. | <ul style="list-style-type: none"> • Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artworks for display and/or when deciding if and how to preserve and protect it. |
| Presenting <ul style="list-style-type: none"> • Sharing | Anchor Standard 6: Convey meaning through the presentation of artistic work. | <ul style="list-style-type: none"> • Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. |
| Responding <ul style="list-style-type: none"> • Perceiving | Anchor Standard 7: Perceive and analyze artistic work. | <ul style="list-style-type: none"> • Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. • Visual imagery influences understanding of and responses to the world. |
| Responding <ul style="list-style-type: none"> • Interpreting | Anchor Standard 8: Interpret intent and meaning in artistic work. | <ul style="list-style-type: none"> • People gain insights into meanings of artworks by engaging in the process of art criticism. |
| Responding <ul style="list-style-type: none"> • Evaluating | Anchor Standard 9: Apply criteria to evaluate to evaluate artistic work. | <ul style="list-style-type: none"> • People evaluate art based on various criteria. |
| Connecting <ul style="list-style-type: none"> • Synthesizing | Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. | <ul style="list-style-type: none"> • Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. |
| Connecting <ul style="list-style-type: none"> • Relating | Anchor Standard 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. | <ul style="list-style-type: none"> • People develop ideas and understanding of society, culture, and history through their interactions with and analysis of art. |